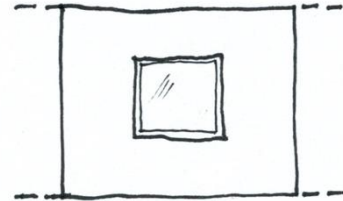
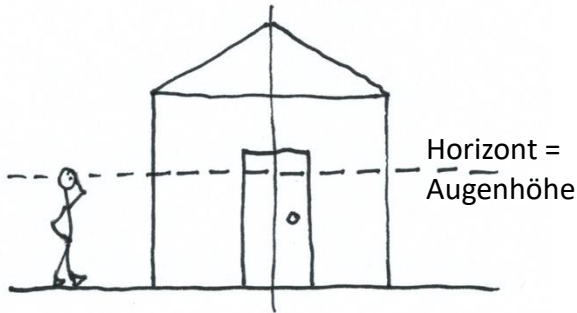


Perspektive

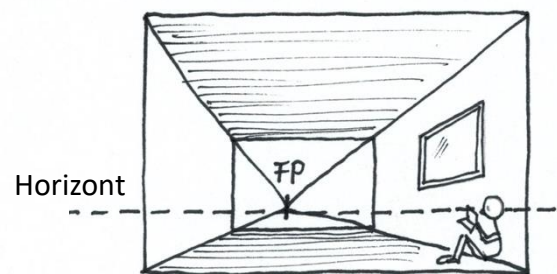
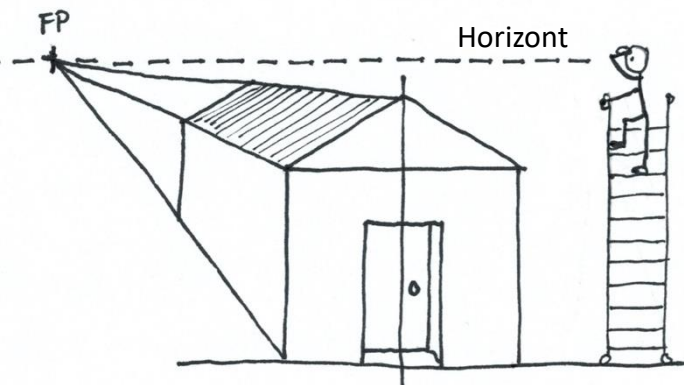
In die Tiefe des Raumes verlaufende Linien treffen sich in einem oder mehreren Fluchtpunkten.

M und Dg

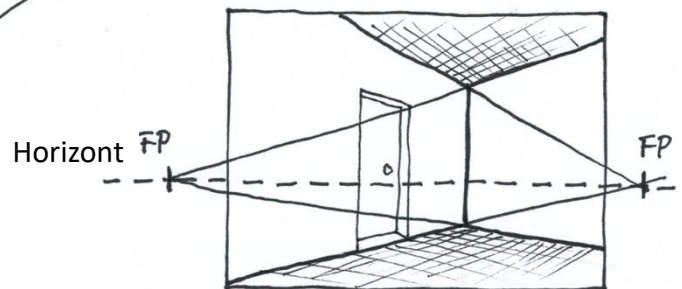
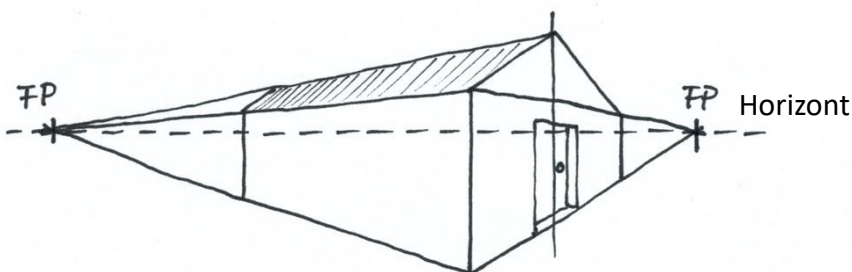
Kein Fluchtpunkt



1 Fluchtpunkt



2 Fluchtpunkte



Körper von außen

Blick in den Raum/Körper